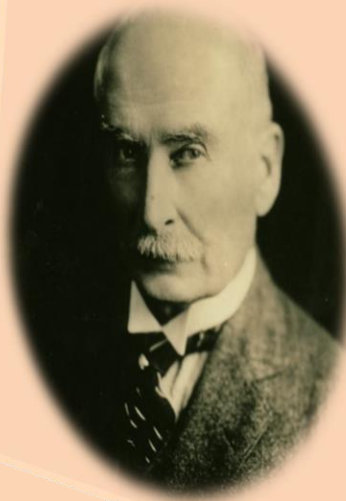
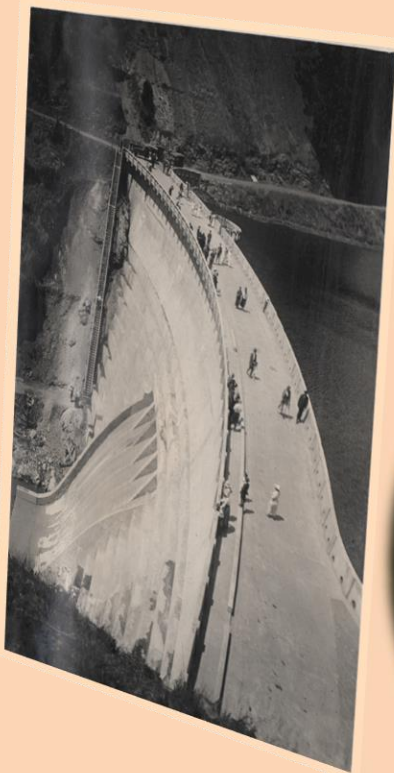




NUI Galway
OÉ Gaillimh

The Archives and Special Collections 2017



James Hardiman Library

NUI Galway

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Introduction

Welcome to this review of developments in archives and special collections at NUI Galway in 2017. Compiling the review takes time and effort from lots of people but it serves to highlight the huge contribution archives and special collections make to research and teaching in this University and further afield. The number of publications based on our collections has grown, as has the range of events, including exhibitions, they generate. They also stimulate connectivity with institutions worldwide and add to the global reputation of the University, aided by an increased focus on digitisation and online discovery.

All of this is made possible by the exemplary commitment shown by many parties on campus, notably Library staff, the Archives Strategy Committee, individual academics and the University leadership. That commitment enables us to attract prestigious collections, such as those of Mary Robinson and Conradh na Gaeilge. In those and other cases the University has shown that it will manage the collections effectively and promote their active use. The ongoing challenge is to build on recent successes by continuing to secure the resources to store, describe and digitise collections and to facilitate innovative scholarship.

John Cox, University Librarian

PUBLICATIONS BASED ON ARCHIVAL AND SPECIAL COLLECTIONS

Atlas of the Irish revolution. John Crowley et al., eds. Cork University Press, 2017 (various archives)

Staging Beckett in Ireland and Northern Ireland. Trish McTighe, David Tucker, eds. Methuen Drama, 2016 (Druid, Gate, Abbey Archives for chapters below)

- Beckett at the Abbey 1967–1990: Broadening the Canon - Anthony Roche
- The Gate Theatre's Beckett festivals: tensions between the local and the global - David Clare
- The sonic geography of Druid's *Waiting for Godot* - Trish McTighe

Rape on the contemporary stage. Lisa FitzPatrick. Palgrave MacMillan, 2018 (images from Druid Archive; Research from Druid/Gate/Abbey archive)

He was Galway: Máirtín Mór McDonogh, 1860–1934. Jackie Uí Chionna. Four Courts Press, 2016. (University Archives, Special Collections)

'Nobody's business': the Aran diaries of Ernie O'Malley. Róisín Kennedy and Cormac O'Malley, eds. Lilliput Press, 2017. (Ritchie-Pickow Collection)

Tense networks: exploring medical professionalization, career making and practice in the age of global empire, through the lives and careers of Irish Surgeons in the Indian Medical Service, c.1850-1920. Kieran Fitzpatrick. PhD thesis, University of Oxford, 2016. (Sir Peter Freyer Collection)

Gender counts: an analysis of gender in Irish theatre, 2006-2015: report commissioned by #WakingTheFeminists and published in June 2017, referenced NUI Galway archives as a key source

Letterdyfe House: een huis in Ierland. Alexandrien van der Burgt-Franken, Jan Bongenaar, edss Companyöperatieve Vereniging tot Exploitatie van Letterdyfe House, 2016) (Tim Robinson Collection)

Irish medical education and student culture, c.1850-1950. Laura Kelly, Liverpool University Press, 2017. (Sir Peter Freyer Papers, University Archives, University Calendars/magazines)

The theatre of Tom Murphy: playwright adventurer. Nicholas Grene. Methuen Drama, 2017

Judging Shaw. Fintan O'Toole. Royal Irish Academy, 2017. (Abbey, Druid, Lyric Theatre archives)

Staging trauma: bodies in shadow. Miriam Haughton. Palgrave MacMillan, 2018. (Abbey Archive, Druid Theatre Archive)

Migration and performance in contemporary Ireland: towards a new interculturalism. Charlotte McIvor. Palgrave MacMillan, 2016.

Re: Place: Irish theatre environments. Lisa FitzGerald. Peter Lang Press, 2017. (Druid archive)

"A gendered absence: geminist theatre, Glasshouse Productions, and the #WTF movement". Patricia O'Beirne, in *Perspectives on contemporary Irish theatre: populating the stage.* Anne Etienne, Thierry Dubost, eds. Palgrave MacMillan, 2017. (Abbey, Gate and Druid Theatre Collections)

Coastal works: culture of the Atlantic edge. Nicholas Allen, Nick Groom, and Jos Smith, eds. Oxford University Press, 2017. (Tim Robinson Archive)

Out of the ashes: an oral history of the Provisional Irish Republican movement. Robert White. Merrion Press, 2017. (Brendan Duddy, Kevin Boyle and Ruairí Ó Brádaigh archives)

"Informed love": human and non-human bodies in Tim Robinson's ethical aesthetic. Maureen O'Connor. Estudio Irlandeses, 2018. (Tim Robinson Archive)

MEDIA COVERAGE LINKED TO ARCHIVAL AND SPECIAL COLLECTIONS

[The Works Presents: Tom Murphy](#). RTÉ One, 14 March 2017. (Abbey, Druid archives).

[Irish Times](#), 27 April 2017, reported Mary Robinson's intent to donate her archive to NUI Galway.

Conradh na Gaeilge archive launch, 3 October 2017 featured in multiple media, including [RTE News](#) (from 36.15), [Nuacht TG4](#) (from 5.12) and [Irish Times](#).

[TheJournal.ie](#) and [Engineers Ireland](#) featured the Michael O'Shaughnessy archive launch and exhibition.

[RTE Brainstorm](#): The secrets behind a peace process by Niall O Dochartaigh, referencing the Brendan Duddy archive.

[RTE History Show](#), 19 November 2017, included an interview with Dr. John Walsh, Gaeilge, about the Conradh na Gaeilge archive.

[Irish Times](#), 2 December 2017, noted the donation of the Arden/D'Arcy archive to NUI Galway by Margaretta D'Arcy

Forthcoming documentary on Gerry Adams. TV3, Vincent Browne, 2018. (Kevin Boyle, Brendan Duddy archives)

USAGE OF THE ARCHIVES AND SPECIAL COLLECTIONS READING ROOM

Between January and December the number of visitors to the Special Collections Reading Room was 2,445, an increase of 10% compared with the previous year. This reverses a decline of 3% in the previous year. Postgraduate numbers were highest at 941, followed by staff at 570 and undergraduates at 396. Patterns indicated high demand in Feb/Mar and Oct/Nov, reflecting the use of archives in various college courses and coursework assessment deadlines. 224 new users were registered during the year, including those visiting to use the Abbey and Gate Theatre digital archives.

Usage for the Abbey and, Gate Theatre Digital Archives, was significantly higher. Data for the first three quarters of 2017 (with 2016 figures in brackets) show 2,427 (1,600) logins, with 11,822 (6,689) items viewed. These figures represent increases of 51% and 76% respectively. A key factor was the availability of the Gate digital archive throughout the whole period; this archive had only become accessible from July in the previous year. Usage of the Gate archive was higher in some months than that of the Abbey archive.

The most frequently used paper archival collections were: Kevin Boyle, Lámhscríbhinní de hÍde, Brendan Duddy, John McGahern, Tim Robinson. Thomas Kilroy, Lyric Theatre/O'Malley and Druid Theatre.

The most frequently used book collections were: the main Special Collections books, many of which originated in the Old Library in the Quadrangle, along with the Miscellaneous, St. Anthony's and Delargy collections. Staff publications were also very popular.

VISITORS

While the bulk of our users are drawn from NUI Galway staff, students and researchers, a sizeable number (522, or 22.4%) of the readers up to the end of November 2017 were external, including academics and researchers from other universities as well as from the local community. This figure is up from 21.5% in 2016.

Visitors came from, among other places, Notre Dame, Wisconsin, New York, Concordia, Germany, Brazil, Prague, Birmingham, Bristol. They made particular use of the Abbey, Gate, Tim Robinson and Kevin Boyle archives and of Yeats and Lady Gregory material in our special collections in 2017.

Archives and special collections proved to be a significant attraction for successful participants in the [Moore Institute Visiting Fellowship Scheme](#) and the Library was delighted to continue to contribute to its funding.

Groups of visitors from other institutions included:
Villanova University (Abbey Theatre Summer School)
Carleton College, Minnesota (Literature and Theatre)
University of North Carolina, Greensboro (Library and information Science)
Bridgewater State University, Massachusetts (Irish Studies in Context)

The University hosted many conferences and other events in 2017; a flyer about the archives was inserted in the delegate pack in many cases and this drew visitors to the collections during each event.

VISITS ABROAD

There were opportunities in 2017 to visit other institutions with linkage to archives at NUI Galway. A particular highlight was a visit to Northwestern University in Chicago by University Librarian John Cox and Professor Patrick Lonergan. Northwestern holds the [early years of the Gate Theatre archive](#) and the visit initiated a dialogue around potential collaborations to digitally reunite the early and recent archives and to mark the 90th anniversary of the Gate in 2018.

John Cox also visited the University of California, Berkeley, to view its substantial holdings of the [archive of Michael O'Shaughnessy](#) and their possible digitisation. This facilitated a visit to NUI Galway by Dr. Gray Brechin from the Department of Geography at

UC Berkeley. Gray spoke eloquently at the launch of our O'Shaughnessy archive in October 2017. We look forward also to a visit from Theresa Salazar, Curator, Western Americana, at the Bancroft Library, UC Berkeley, in April 2018.

PARTICIPATION IN TEACHING PROGRAMMES

The Special Collections Librarian provided sessions as follows:

- Five sessions on the LIB2100, Archives & Special Collections module for single-honours 2BA History students
- Introductory sessions on Special Collections resources for students on MA courses in Irish Studies, Culture & Colonialism and the GS530 module for PhD students
- Focussed training sessions on Special Collections resources for 3BA students in Archaeology and History
- Sessions on locating and using NUIG and other theses to GS530 module
- Session with HI487 (3BA History) students on resources for Women's History

The Archivists were actively involved in these programmes:

- Breaking the S.E.A.L. – project delivered to an expanded group of three local secondary schools, engaging 120 students.
- New dedicated MA seminar series on Irish theatre archives co-delivered with Dr. Catherine Morris, new Teaching Fellow in Theatre Archives.
- Engagement with undergraduate, postgraduate and external groups, including the “Using Archives and Special Collections” module for 2BA Single Honours History: ‘Introduction to Archives’ and ‘Sources for Early Modern Ireland’ for the MA in History; Archives sessions developed for new 1BA Applied Social Sciences, as well as introductory session to archives for 1BA History.
- Engagement with undergraduate, postgraduate and external groups, including an introduction to archives for 1BA History tutorials; 1BCN Children Studies; Irish Language Manuscripts for the MA in Irish; cultural collections for the MA in Culture and Colonialism; theatre collections for the BA in Theatre and Performance; acquisition and appraisal policies presentation to the Masters in Archival Studies Class, UCD.

COLLECTIONS DISCOVERABILITY

Collection level descriptions for all available archival collections were integrated into the main Library catalogue.

Cataloguing of the Dominican Library was facilitated by the appointment of Aaron Binchy as a Contract Special Collections Cataloguer from July to December

Other special collections (books) catalogued included: Colman Morrissey; Tim Robinson; Éamon de Buitléar; Mícheál Ó Curraoín; Sheila and John Mulloy; Siobhán McKenna; Mairéad NicDhonnchadha; Seán MacGiollarnáth.

The following archival collections were listed: Muintir na Tíre, by Contract Archivist Fiona Kearney; Maurice Hayes Collection; Druid Theatre Collection; Rev. Murphy Collection.

COLLECTION LAUNCH EVENTS

28 February saw the launch of the descriptive list and opening of access to the [Flynn and Lehany Coal Mining Company Collection](#).

A seminar was held on 14 September to mark the accession of left-wing newspapers donated by the Trench and Sherry families and by Dr John Cunningham, History.

The donation of the [Conradh na Gaeilge archive](#) was announced on 3 October.

The [Michael Maurice O' Shaughnessy archive](#) descriptive list and digital resource were launched on 10 October.

A one-day seminar on Irish and British Political Theatre was held in the O'Donoghue Centre for Drama, Theatre and Performance on 24 November to mark the donation of the [John Arden/Margaretta D'Arcy Archive](#).

OTHER COLLECTION RELATED EVENTS

Archives and Special Collections featured strongly in a seminar on how exhibitions can promote research on 28 November.

Dr. Sandra Collins, Director of the National Library of Ireland, gave a lecture on *Memory Keeping in the Digital Age*, 15 November.

Presentation to Údarás na hOllscoile, 28 February, by John Cox and Professor Patrick Lonergan on the Archives and Special Collections at NUI Galway.

Archives in Research Seminar, 2 February

Keynote lecture; Professor Frank Shovlin (Director of Irish Studies, University of Liverpool) - *Prospecting for Gold: A Year with the McGahern Papers*.

Archives in Teaching Seminar, 2 March

Keynote panel featuring Dr. Nessa Cronin, Prof. Lionel Pilkington, Dr. Iain McLaren, Dr. Sarah-Anne Buckley.

'Outside the Walls': Researchers in the Community, 6 April 2017 – Special Collections

Seminar at which four speakers representing various community heritage and history organisations outlined the nature of their current research and the possibility of greater links with the University were explored.

Culture Night, 22 September. Talks, with accompanying exhibition, included:

- *Muintir na Tíre Periodical literature* by Fiona Kearney
- *James Hardiman: Historian of Galway* by Marie Boran

Arts in Action Programme

- Jean Ritchie Lecture by Henry Glassie, 2 February
- Readings and music for Threshold/Lyric Theatre Archive, 18 October
- *'She was the Idea of Ireland'* - Siobhan McKenna event with Lelia Doolin, 8 November

Book Launch, 2 February: *Touchstones: John McGahern's Classical Style*, Professor Frank Shovlin (Liverpool University Press)

Book Launch, 7 November: *Judging Shaw*, Fintan O'Toole (Royal Irish Academy)

EXHIBITIONS AND SEMINARS FEATURING ARCHIVES AND SPECIAL COLLECTIONS

Printed Special Collections materials sourced for the seminar *Before 1916: Robert Lynd and Visions of Ireland to Come*.

Path Breaking Women of NUI Galway exhibition, March-August

Display of material from Dominican Library for *RECIRC conference on the reception and circulation of early modern women's writing, 1550-1700*, 22-25 March

Found in translation: France, Ireland and the legacy of Michel Déon, 25 April, as part of the Cúirt festival.

Representations of Jews in Irish Literature exhibition, December 2016-January 2017

Printed Special Collections material displayed in association with *Anatomists on the Edge* conference, 27-29 June 2017.

Opening of new O'Donoghue Centre for Drama, Theatre and Performance, 10 April: written history of drama on campus produced from archival sources, with physical/digital exhibition and tour for President Higgins and Sabina Higgins.

An exhibition to launch the archive of NUI Galway alumnus *Michael Maurice O'Shaughnessy* opened on 10 October 2017. Digital exhibition also online.

Judging Shaw: The Exhibition, O'Donoghue Centre for Drama, Theatre and Performance, November-December, including material from Abbey and Lyric Theatre archives.

Material contributed to TCD exhibition, *Tom Murphy: A Life in the Theatre* (Druid/Abbey archives)

Eugene O'Neill and Ireland exhibition, with conference lecture, for *Tenth International Conference on Eugene O'Neill*, 19-22 July 2017. Guided tour for President Higgins, Gabriel Byrne and Jessica Lange.

OUTREACH

Archives talks on main Open Day programme for Postgraduate Open Day and Find Your Masters Week. (November)

Supporting material for a number of conferences held in Moore Institute, including display for Revolution: Ireland and Russia in the Wake of 1917, Conference of the Irish Association for Russia, Central and East European Studies, May; Victorian Popular Fiction Association, 8 June; Tudor and Stuart Ireland, August

Exhibition and tours for EDEN Postgraduate English and Drama conference, May 2017

Display of material for 1967 Alumni group during commemoration events organised by the Alumni Office

Social media campaigns such as monthly blog articles on *Muintir na Tíre* and other archive collections, and targeted campaign for 'Explore your Archive' Week, November.

The *Archives and Special Collections Blog* had 52,347 views during the year from many countries, the following being the most frequent, and in this order: USA, Ireland, Russia, UK, Germany and France.

Engagement with the *Archives Twitter account* was strong in 2017: Total impressions: 723,000; distinct visitors: 14,783; new followers: 550

RECENTLY ADDED COLLECTIONS

We have been fortunate to add a number of new collections in 2017, including:

- Archive and library of Mary Robinson, former President of Ireland and United Nations High Commissioner for Human Rights, covering her whole career.
- Maurice Hayes papers, received in May, and encompassing the career of the former Senator and Northern Ireland Ombudsman and public servant who died in December.
- Donation of rare issues of the *Connaught Journal* newspaper by Ronnie O’Gorman
- Ó Coinne Collection: books donated from the library of Liam Ó Coinne by his widow Anna, mostly relating to Irish Studies.
- Further donations from the Sisters of Mercy, Forster St. Convent, principally on 19th Irish religious history.
- *The Traveller’s Companion*, by Madame de Genlis, a travel guide originally published in 1808, formerly the property of James Hardiman and including his signature.
- Colohan family bible: originally belonging to John Colohan, who graduated in Medicine from QCG in 1857 and subsequently lived in Australia (facilitated by Prof. Tadhg Foley).
- P.J. Henry collection, donated by his widow Geraldine. Principally modern Irish and European drama.
- Further donations by Tim Robinson, including his copy of Captain O’Malley’s diary, some more of his maps, and material relating to *Cré na Cille* and *Connemara and Elsewhere*.
- Markus Casey Collection, including archaeological research notes relating to studies of Irish coastal promontory forts, excavations in Galway and motorway construction.
- R. J. Ray (Robert Brophy) Collection, including playwright’s personal diaries, theatre scrapbooks, Abbey records and files of correspondence.
- Tom Sherry Collection of socialist, anarchist and communist periodicals
- Glynn Collection of material relating to the Militant Tendency in Ireland, predecessor of the current Socialist Party
- John Cunningham Collection of (mostly) left-wing periodicals from the 1980s.

STAFF PUBLICATIONS AND PRESENTATIONS

PUBLICATIONS:

Marie Boran. "[James Hardiman: nineteenth-century scholar and Mayo man](#)" in *Cathair na Mart: Journal of the Westport Historical Society*, no.35, 2017.

John Cox. [The Abbey Theatre Digital Archive: a digitization project with dramatic impact](#). *Insights*. 30(3), 2017, pp. 20–30.

John Cox (with Olga Cox-Cameron). "*Cantans intra et extra chorum: Patrick and Francis Shaw*". In *Family histories of the Irish revolution*. Edited by Ciara Boylan, Sarah-Anne Buckley and Pat Dolan. Dublin: Four Courts Press, 2017, pp. 215-228.

Barry Houlihan (editor). *Navigating Ireland's theatre archive: theory, practice, performance*. Oxford: Peter Lang, 2018.

Barry Houlihan. [In praise of archiving](#). *RTE Brainstorm*, November 2017.

Barry Houlihan. [The ballad of the wild ginger man](#) [JP Doneavy]. *RTE Brainstorm*, December 2017.

PRESENTATIONS:

Marie Boran

Session on research materials in Special Collections at the James Hardiman Library for participants on [Publishing & Archiving](#) course run by the Old Tuam Society, in association with Galway County Council Heritage service

[Paper on the life and work of James Hardiman](#) to the *Westport Historical Society* as part of its Heritage Week programme

Joint lecture (with Brigid Clesham) on sources for Landed Estates research in North West Ireland at the Sligo Field Club Annual Seminar

Seminar entitled "[Outside the Walls: researchers in the Community](#)", listed in the Events section

Barry Houlihan

"Give Me Ocular Proof" – Digitizing the Early Modern at NUI Galway", Bodleian Library, Oxford, June 2017.

"Eugene O'Neill and Ireland– From the Archives", NUI Galway, July 2017

"Sound and Vision: Recovering movement, gesture and the actor's craft from NUI Galway Digital Theatre Collections", City, University of London, November 2017

Aisling Keane

“Opening up a Mapping Project Digitally”, CONUL Conference, Athlone, May 2017

“Digitally Preserving a Mapping Project: The Tim Robinson Archive at NUI Galway”, DPASSH Conference, Sussex Humanities Lab, Brighton, June 2017

VIDEO PRESENTATIONS:

John Cox, [Archives at NUI Galway](#)

Monica Crump, [Conradh na Gaeilge Archive](#)

Kieran Hoare, [John Arden/Margaretta D’Arcy Archive](#)

Barry Houlihan, [Galway International Arts Festival, Judging Shaw Exhibition](#)

Aisling Keane, [Michael O’Shaughnessy archive](#)

DIGITAL ARCHIVES

Highlights included:

- The completion of the digitisation of the [Gate Theatre archive](#), on time and on budget, in July; featured on the blog of the [Association of Performing Arts Collections](#).
- The digitisation of the [Michael O’Shaughnessy archive](#), including a novel timeline presentation based on a [digital memoir](#), using the International Image Interoperability Framework (IIIF).
- Drafting of a [Digital Preservation Policy](#).
- Development of a [platform](#) for archiving exhibitions digitally.
- Further innovation in developing the user interface to the Tim Robinson archive; this allows exploration and discovery on a digital map, linked to the archive, enabling users to interact with the material from a perspective of place. [See](#): Cillian Joy, Aisling Keane & Peter Corrigan (2017) A Landscape Archive: Methods for Interaction Design, Preservation, Access, and Mapping—A Case Study, *Journal of Web Librarianship* 11:3-4, 209-219.

Burke's Connaught Journal.

XXXII. THURSDAY, DECEMBER 29, 1791. NUMB. 104.

TEN THOUSAND POUNDS!

TRIAL

Between RICHARD MARTIN, Esq. of Dargin, in the County of the Town of Galway, in Ireland,

And JOHN PETRIE, Esq. of the County of Essex, for Crimes Committed with the Plaintiff's Wife. Tried before the Right Hon. Lord Kenyon, and a special Jury, at Guildhall, London, on Thursday the 28th of December, 1791.

THIS was an action against the defendant for Criminal Conversation with the plaintiff's wife. The damages were laid in the declaration at 20,000l.

After Mr. Garrow had opened the pleadings.

Mr. Baccroft addressed the Jury in the following manner:

"Gentlemen of the Jury,

"The nature of the case which is about to be submitted to your consideration, you have already learned.—It is a complaint brought against Mr. Petrie, for violating the peace and honour of his wife, and for detaching her from the path of virtue and duty. Gentlemen, I am persuaded that the facts of the case will sufficiently avail and secure your attention. Expectant of any observations of mine.—Mr. Martin is the eldest son of a gentleman of very respectable family in the County of Galway is about 6000l a year; on which, however, there is a debt of between twenty and thirty thousand pounds. In the year 1777, the plaintiff married a lady of the name of Velez. Her fortune was only 5000l, a sum by no means equal to what the plaintiff might have expected. Small, however, at the fortune was, his father, on account of the character and eminent accomplishments of the young lady, had consented they were indeed, from the specimens I have seen of attention to the welfare of his son, and a married couple. An amicable settlement was made on them for their maintenance. Fifteen hundred a year was bestowed from the paternal estate—nine hundred of which was secured for the maintenance of children, in case of the demise of the parents—and his husband a year was settled on the lady for her support, on the death of her husband. In this situation were affairs at the consummation of the marriage. I have mentioned them because every one would draw this conclusion—that when the marriage took place the lady stood on grounds of respectability, honour, and unimpeded virtue.

Gentlemen, I am now going to proceed to the facts of which I declare, I am at a loss for appropriate language.—To say, that subsequent to this marriage the parties lived happily and comfortably together, is too poor, too cold, too insignificant a mode of expression. I shall therefore declare, that they were united in the most perfect friendship, and undoubted affection. I shall repeat your attention to the very words of which they still make use, in describing to you the manner in which the plaintiff and his wife lived for a long, very long period, thirteen years—during which their behaviour to each other was beyond a model of conjugal affection,

and an example to all other married persons. From 1777 to 1789, they lived principally in the County of Galway. During that period they had nine children. In the beginning of 1789, it was determined they should, according to the Contract, immediately visit the Continent; and in France, his wife following him, with her children, a few weeks afterwards. They proceeded first to Lille, where they remained about 3 months; thence they visited Paris, where they lived till March 1790. Unconquerably, indeed for the plaintiff, he was then called upon by indispensable business to quit France. On his estate in Galway several valuable mines had been discovered; and a gentleman in London had proposed to contract with him for the working of them.—In this situation he was not only proper that he should leave his wife and family, but it was absolutely his duty, both as a husband and a father. He did leave them, and on the 26th of March arrived in London. He there met the gentleman with whom the contract relative to the working of the mines was to be made.—Business of this nature is not to be dispatched in a short space of time. It occupied some weeks.—The Plaintiff, however, exerted himself with extreme diligence, in order that he might return to the arms and embraces of a beloved family. The deeds being at length drawn up, were brought to him at a certain hour, at eight o'clock, and they were immediately executed. Petrie, however, to their execution, he had ordered a post chaise and four to convey him, immediately after the deed, to Dover. It was waiting at the door, and he was coming down stairs to step into it, when he received a visit from a French gentleman, of his acquaintance, who had been some time in search of him. The gentleman came to inform him, that the Irish parliament was dissolved, and to remind him that he had pledged himself to stand as a candidate for the County of the town of Galway. It was necessary, therefore, that he should immediately proceed to Ireland, in order to secure his election. On receiving this information the plaintiff was embarrassed with grief. Nevertheless, he was at length prevailed upon to give up his intention of proceeding to the Continent, and the post chaise was ordered to convey him towards Dublin.

I am now, Gentlemen, to state to you what passed during this period at Paris, and how after Mr. Martin's departure, Mr. Petrie was introduced to his wife in that city. Mr. Petrie, Gentlemen, is a man of very general gallantry. He had seen and admired the person and accomplishments of this lady, and he was positively determined to seduce her. She must have fully been the object of his lust, if his love fire could not be, on account of the situation in which she stood. The intemperance of Mr. Petrie was but too successfully accomplished to such notorious lengths as to be observable even to the vast.

Mr. Martin was still in Ireland, where for the purposes of his honour and ambition, it was necessary that he should remain. Pleading that his engagements would not permit him to pursue his original intentions, which were to have proceeded with his family from France to Italy, he wrote to Paris to his wife, desiring her to return to Ireland immediately. Ignorant of the occurrences that had taken place during his absence, he fondly supposed that she would have obeyed the summons with alacrity and with respect. And indeed he would not have been disappointed in his expectations, if Mr. Petrie had not succeeded in his designs. The letter containing the summons to return was received with indifference and disgust. Summing up, however, with it—she readily presented herself—Mrs. Martin requested permission to stay at Paris, in order to be present at what she called the grandees, and which certainly was the most singular sight that ever presented itself in that or any other country—the celebration of the federation. The indulgent husband, who lived but to oblige her, readily acceded to her wishes, not doubting but after the 14th of July she would immediately set out on her return to him. For other wife, however, was her sister and Mr. Petrie's intention. They remained some time longer in Paris, and at length set out, as they said for Calais, meaning to proceed from thence to Ireland.—How long they went, will be satisfactorily proved.

Mr. Petrie determined that the lady should not return to Ireland; accordingly he brought her to England. On her arrival in London, he did not as might have been expected, proceed to her family, who lived at Clarges Street, but accompanied Mr. Petrie to the Royal Family in Pall Mall, where they remained till intelligence was received of her brother, Major Velez's arrival from America. She then thought proper immediately to remove to her mother's. There, however, Mr. Petrie continued to be introduced to the bishop, to whom, on account of the seducing elegance of his manners, he made himself particularly agreeable. Some short time subsequent to the introduction, he invited Mrs. Martin and her mother to his seat in Essex. The invitation was accepted. While they were there, the Major and his family, who had just returned from a tour to some distant parts, which determined him to convey his sister to her husband in Ireland. But the execution of this scheme would have broken in upon the pleasure of Mr. Petrie, who resolved therefore that it should not take place.

Mr. Petrie, Gentlemen, can easily provide means for the gratification of his passions, as will sufficiently be proved by his hand writing.—He could not equally possess Major Velez from executing his intentions, but he resolved that a previous seducement on the part of the lady should render them ineffectual. The particulars of this seducement are contained in a letter to Mrs. Martin, in which he addresses her in the most intimate manner.—To permit her maid, if she should refuse to take her with her, to carry only a small bundle. After they got to the end of the street he desired her to take a coach, and proceed to the Adelphi—while they are in it, he requests her to alter her dress—black her eyes, and wear a white neck; to put rouge on her cheeks, and to make her servant do the same; at the Adelphi to disengage that coach, take another, proceed to the foot of Westminster-bridge—hire another coach, and proceed to the appointed place.—With respect to her taking her maid

with her, he says he has his doubts; that when she came to him the appearance of a girl, and that she was not dressed as a lady. He concludes his letter with some remarks on the necessity of means being adopted to secure their mutual safety.

This letter, Gentlemen, which I shall prove, will sufficiently show the black complexion of the transaction, and that Mr. Petrie is an excellent manager of such foul affairs. It will also prove that he took advantage of the absence of the husband, in order to seduce the affections of the wife.

What the defence will be, Gentlemen, I cannot guess. It will, no doubt, be conducted with ability and ingenuity; and I duty Mr. Petrie to attack the character of the Plaintiff, and to throw any imputation of dishonesty upon the lady, prior to her connection with him. When the moment, Gentlemen, shall arrive, in which you will be called upon to do your duty, you will weigh all the circumstances of the case, and the weight of the evidence adduced before you. It has been said, that it is the custom in this place to give large damages.—To such a report I give no attention, convinced that you possess the feelings of humanity, and the honour of gentleman. To such feelings, and to that honour, I cheerfully submit my client.

The marriage of the plaintiff and his wife, and their marriage settlements were admitted by the defendant. The following evidence was then produced in support of the plea.

Joseph Callaghan, stated himself to have been as servant to the plaintiff, who was a gentleman of fortune in Ireland, for a number of years. He came in first with him two years after his marriage, in March 1789. His master was then at Dublin, and his mistress at Calais, on a visit to her mother. In March 1790, they went to France. During the whole period from 1779, to 1790, they spent in the highest parts of society; were particularly fond of their children, with three of whom were living, and he never saw a freer wife, or a more affectionate mother. (The usual part of his evidence was extremely added.) In March 1790, his mother and mistress went to France, where they continued till the first month in the following year, when Mr. Martin was under the necessity of leaving Paris. Mrs. Martin's excesses, which was one stage of his journey as far as in Nantes, where they parted with mutual grief, and without mutual terms. In this circumstance, however, he understood an absence of more than six months, and when his Master returned, on the 21st of October, he was disappointed, in order to show his mistress home. He received intelligence of the dissolution of Parliament on the 21st night when he was preparing to return to his wife. On the day on which he returned, he arrived in Paris, in the evening. Petrie with his mistress, he gave his mother's letter to her, and observed that the letter was in which her husband addressed her, and that she had, on the 14th, when she had

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